

Klumpen - Danz

Vor- Zwischen- Nachspiel

A musical score for two voices (soprano and basso) in 3/4 time. The soprano part consists of eighth-note patterns. The basso part consists of quarter notes and chords. Chords labeled are C, G7, and C.

Tempo Guisto (Parlando)

A musical score for two voices (soprano and basso) in 3/4 time. The soprano part consists of eighth-note patterns. The basso part consists of quarter notes and chords. Chords labeled are C, G7, and C.

A musical score for two voices (soprano and basso) in 3/4 time. The soprano part consists of eighth-note patterns. The basso part consists of quarter notes and chords. Chords labeled are G7, C, and F.

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Letzte Strophe ohne Zwischenspiel

1. Mit de Footen in de Haasen, in de Haasen, in de Klumpen
Do wi lopen un paesen, mit de Wichter ok dansen.
In de Klumpen, in de Haasen do wi lopen un paesen.
In de Klumpen, in de Haasen do wi lopen un paesen.

2. In de Köken bi de Moder smitt elk ut sien twee Klumpen,
Dür wi lopen un paesen man sachjes in de Haasen.
Mit de Wichter ok dansen in de Haasen, in de Haasen
Do wi lopen un paesen, in de Haasen, in de Haasen.

3. Mit de Klumpen, mit de Klumpen do wi stöten un kloppen
In Hannen un Footen. Mit de Klumpen un Haasen.
Do wi lopen un paesen, mit de Wichter ok dansen.
Mit de Klumpen un Haasen mit de Klumpen un Haasen.

4. Mit de Klumpen, mit de Klumpen
un de Haasen und de Haasen.
Hol wi up nu to paesen,
to stöten, to dansen.
Een Heiben, een Strohbeen,
so löpt ok wol nüms een.
Mit de Klumpen un de Haasen
hol wi up nu to paesen.